

TONY EL TOM, BVK

DIRECTOR OF PHOTOGRAPHY



Tony is a German-Sudanese cinematographer & Steadicam operator and has been working heart and soul in the film industry for over 24 years. With the strong belief that pictures can speak louder than a thousand words, he always strives to create a unique visual language for each story and project.

In the commercial film business he has worked e.g. with directors Pascal Heiduk, Esteban, Renato „RENO!“ Nowakovic, Daniel „Rakete“ Siegel, Martin D`Costa, Peter Sillen and Thomas Brettschneider for brands such as Toyota, BMW, Volkswagen, P&G, Gillette, Nintendo, Mint&Berry, Cortal Consors, Apple, and many more.



Most recently, he shot the first season of the mini-series MUSPILLI for German television ARD in collaboration with director Nahuel Lopez.

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After starting his career in 1996, he worked as a photo assistant, clapper loader, 2nd AC, 1st AC and lighting technician and laid the foundation for his career as a Director of Photography with a high level of technical understanding. In 2005 he graduated from the University of Applied Science in Dortmund with a diploma in cinematography and started working as a DoP.

Tony is based in Hamburg, Germany, speaks German and English and is a member of the German Society of Cinematographers BVK.

A selection of his work is shown on his website tonyeltom.de.