

T O N Y E L T O M , B V K

DIRECTOR OF PHOTOGRAPHY



Tony is a cinematographer at heart and has been working in the film industry for over 24 years. With the strong belief that pictures can speak louder than a thousand words, he always strives to create a unique visual language for each story and project.

In the commercial film business he has worked e.g. with directors Pascal Heiduk, Esteban, Renato "RENO! Nowakovic, Daniel "Rakete" Siegel, Martin D`Costa, Peter Sillen and Thomas Brettschneider for brands such as TOYOTA, BMW, VOLKSWAGEN, P&G, Gillette, Mint&Berry, Cortal Consors, Apple, and many more.

Most recently, he shot the first season of the mini-series MUSPILLI for ARD in collaboration with director Nahuel Lopez.

<https://1.ard.de/muspilli>

After starting his career in 1996, he worked as a photo assistant, clapper loader, 2nd AC, 1st AC and lighting technician and laid the foundation for his career as a Director of Photography with a high level of technical understanding. In 2005 he graduated from the University of Applied Science in Dortmund with a diploma in cinematography and started working as a DoP.

Tony is based in Hamburg, Germany, speaks German and English and is a member of the German Society of Cinematographers BVK.

A selection of his work is shown on his website www.tonyeltom.de.